

# THE CLEVELAND MUSEUM OF ART

PUBLIC RELATIONS OFFICE  
CLEVELAND, OHIO 44106  
TELEPHONE 421-7346

## Exhibition Schedule

June - December, 1974

May 20 - July 31

Contemporary Prints - An exhibition of 74 prints dating from the late 1960s to the present time, including work by Johns, Dine, Oldenburg, Grooms, Stella, Calder, Arakawa. Selected and organized by the Department of Prints and Drawings.

June 19 - July 14

Annual Exhibition of the Textile Arts Club - Juried exhibition and sale of recent works by members of the Cleveland Textile Arts Club. Various techniques of the textile arts -- weaving, macrame, stitchery, dyeing, and printing -- are included in the show.

July 10 - September 1

Studies in Connoisseurship: The Arthur M. Sackler Collection of Chinese Painting - An exhibition of 41 Chinese paintings dating from the 14th through the 20th century, drawn from the private collection of Arthur M. Sackler. Circulated by the Art Museum of Princeton University.

July 10 - September 1

The Hans Popper Collection of Oriental Art - 133 Chinese bronzes, sculptures, ceramics, and Korean celadons from the private collection of the late Hans Popper. Circulated by the Asian Art Museum of San Francisco.

July 10 - September 1

Aspects of the Figure - An exhibition of 30 realist paintings and sculptures dating from the late 1960s to the present time, including works by Philip Pearlstein, Richard McLean, Susan Hall, and Fairfield Porter. Selected and organized by the Department of Modern Art.

July 23 - September 15

American Water Colors - An exhibition of American water colors drawn from the Cleveland Museum of Art collections, including work by Winslow Homer, John Singer Sargent, and Maurice Prendergast. Organized by the Department of Art History and Education.

September 25 - October 27

Alberto Giacometti: A Retrospective - An exhibition of more than 100 sculptures, paintings, drawings, and lithographs spanning the entire career of the artist. Circulated by the Solomon R. Guggenheim Museum, New York.

2-1974 exhibition schedule

October 1 - January 5, 1975

Egyptian Art - Selected pieces of Egyptian art from the collection of The Cleveland Museum of Art. Organized by the Department of Art History and Education.

November 13 - December 24

The Norbert Schimmel Collection of Ancient Art - The first showing in a decade of one of the most important private collections of antiquities in the United States. The exhibition will include more than 300 objects from the Ancient Near East, Egypt, and Greece. Organized by the Department of Ancient Art.

November 20 - December 22

Art For Collectors - Works of art selected from the current market by curators of the Cleveland Museum for consideration by the private collector.

1975 Exhibition Schedule (incomplete)

January 14 - February 16

George Bickford Collection of Indian Art - Selected objects from the Oriental collection of Cleveland collector George Bickford, including 90 miniature paintings dating from the 16th to the 19th century, and more than 40 sculptures in stone and bronze dating from the early period of Indus Valley civilization to late Medieval times. Organized by the Department of Oriental Art.

January 29 - March 9

Nevelson: Wood Sculptures - An exhibition surveying the stylistic evolution of Louise Nevelson's wood sculpture over three decades. There are more than 50 works in the exhibition, including "table landscapes," boxes, columns, reliefs, and walls. Circulated by the Walker Art Center, Minneapolis.

March 11 - April 6

The Year in Review - An exhibition of the 1974 accessions of The Cleveland Museum of Art.

May 7 - June 15

1975 May Show - 56th annual juried exhibition of works by artists and craftsmen of Ohio's Western Reserve region. Organized by the Department of Modern Art.

July 9 - August 31

Japonism: The Impact of Japanese Art on France - An exhibition which examines the impact of Japanese art on France from 1850 to 1910, as illustrated in prints, painting, and the decorative arts. Organized by the Department of Art History and Education at the Cleveland Museum of Art, in collaboration with Rutgers University and the Walters Art Gallery of Baltimore. The exhibition will be shared by each participating institution, with its first showing in Cleveland.

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